

# Relation of formants and subglottal resonances in Hungarian vowels

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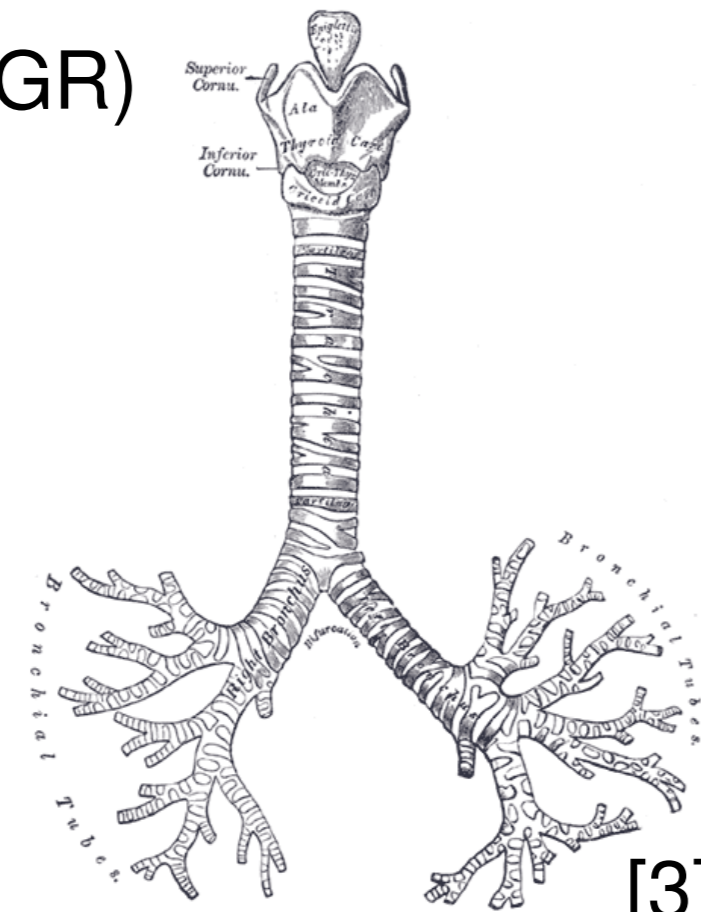
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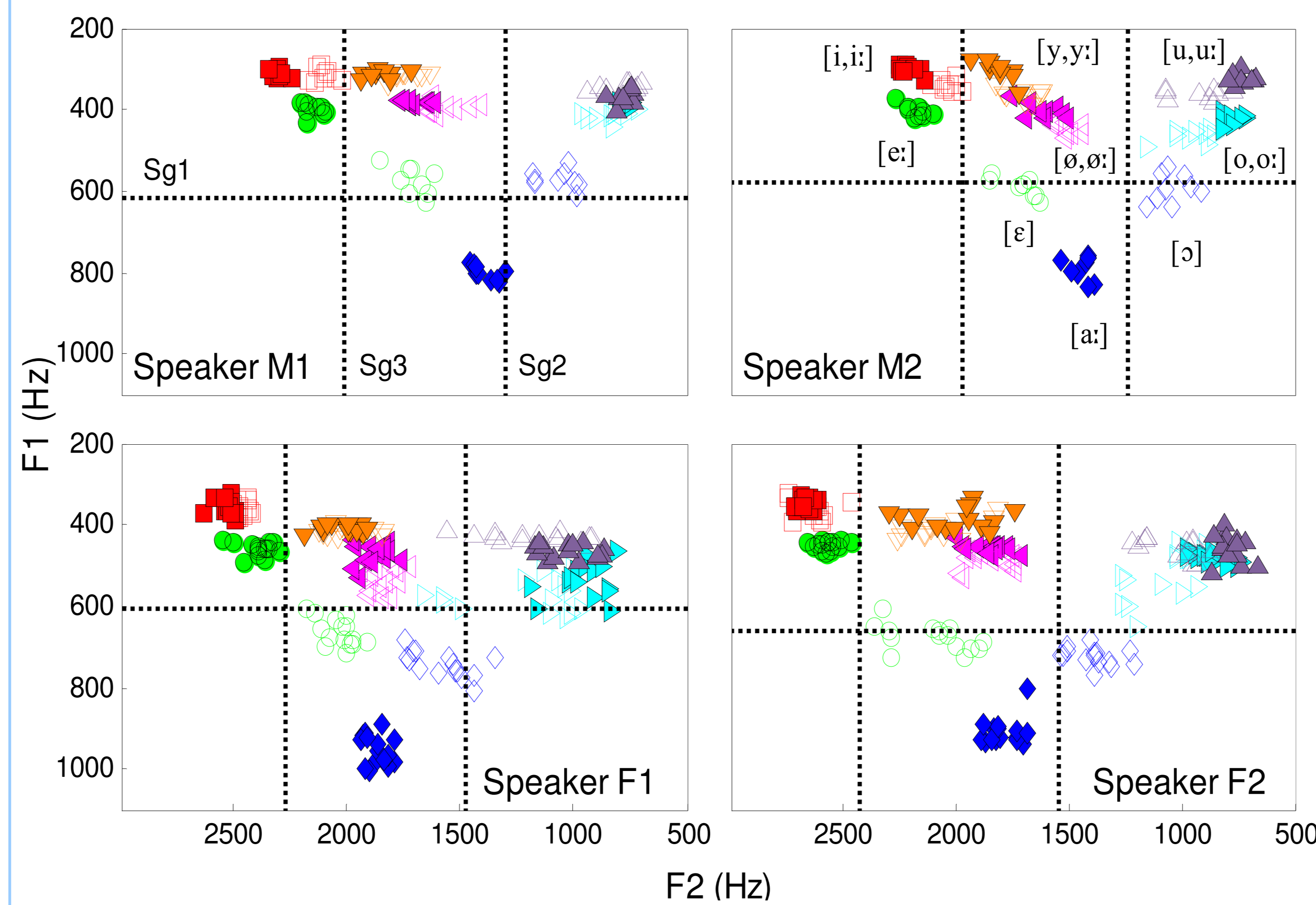
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## Background: subglottal resonances (SGR)

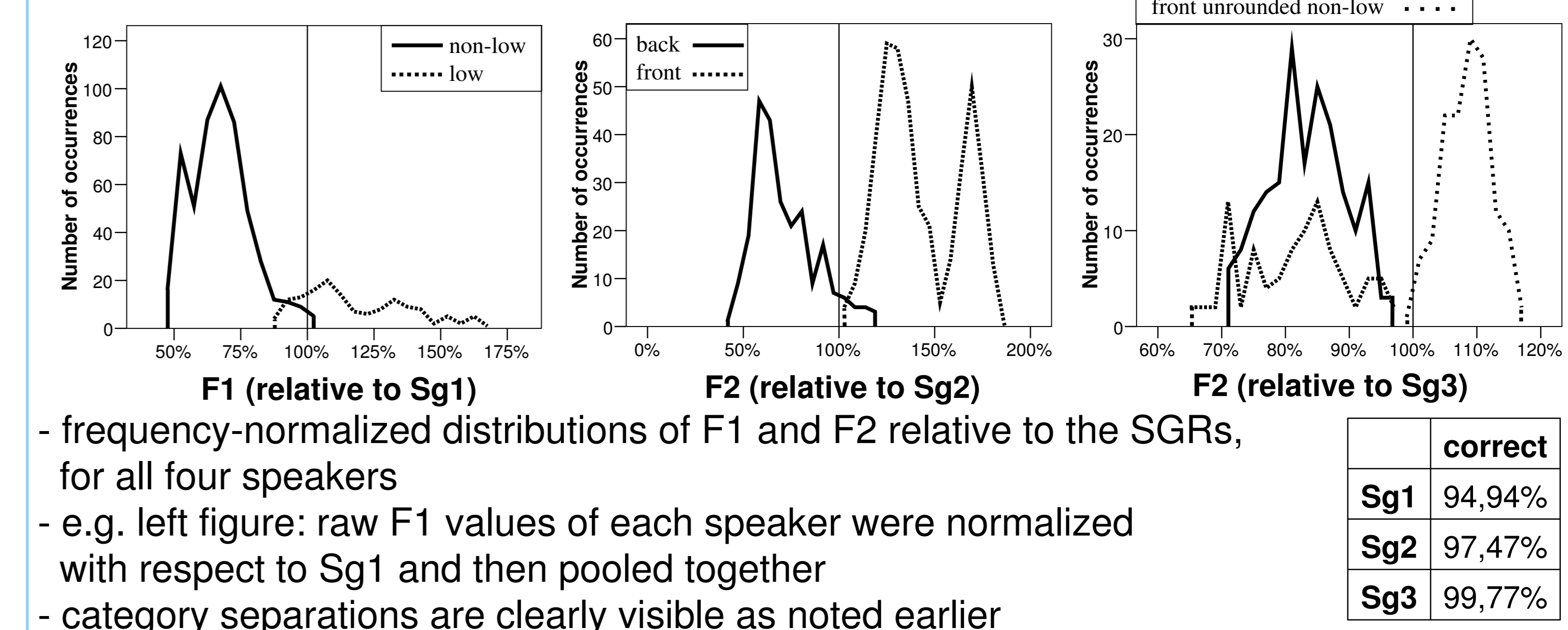
- resonances of the human subglottal tract, [1] (Sg1~600Hz, Sg2~1400Hz and Sg3~2100Hz)
- no moving articulators
  - fairly constant for a given speaker
- SGRs can distort spectral peaks of formants [1]
  - speakers avoid putting vowel formants in these regions, [2]
- formants are thought to be free to vary only within the frequency bands defined by the subglottal resonances [3]
- recent studies for a few languages
  - [2], American English – relation between F2-Sg2
  - [4], English-Spanish bilingual – speaker normalization
  - [5], German, [6], Korean – relation between F1-Sg1, F2-Sg2
- **hypotheses: SGRs are natural divisions between +/- values of several distinctive features for Standard Hungarian:**
  - 1) Sg1 is a boundary between low and non-low vowels
  - 2) Sg2 is a boundary between front and back vowels
  - 3) Sg3 is a boundary between front unrounded and front rounded vowels



## Results: vowel formants vs. subglottal resonances

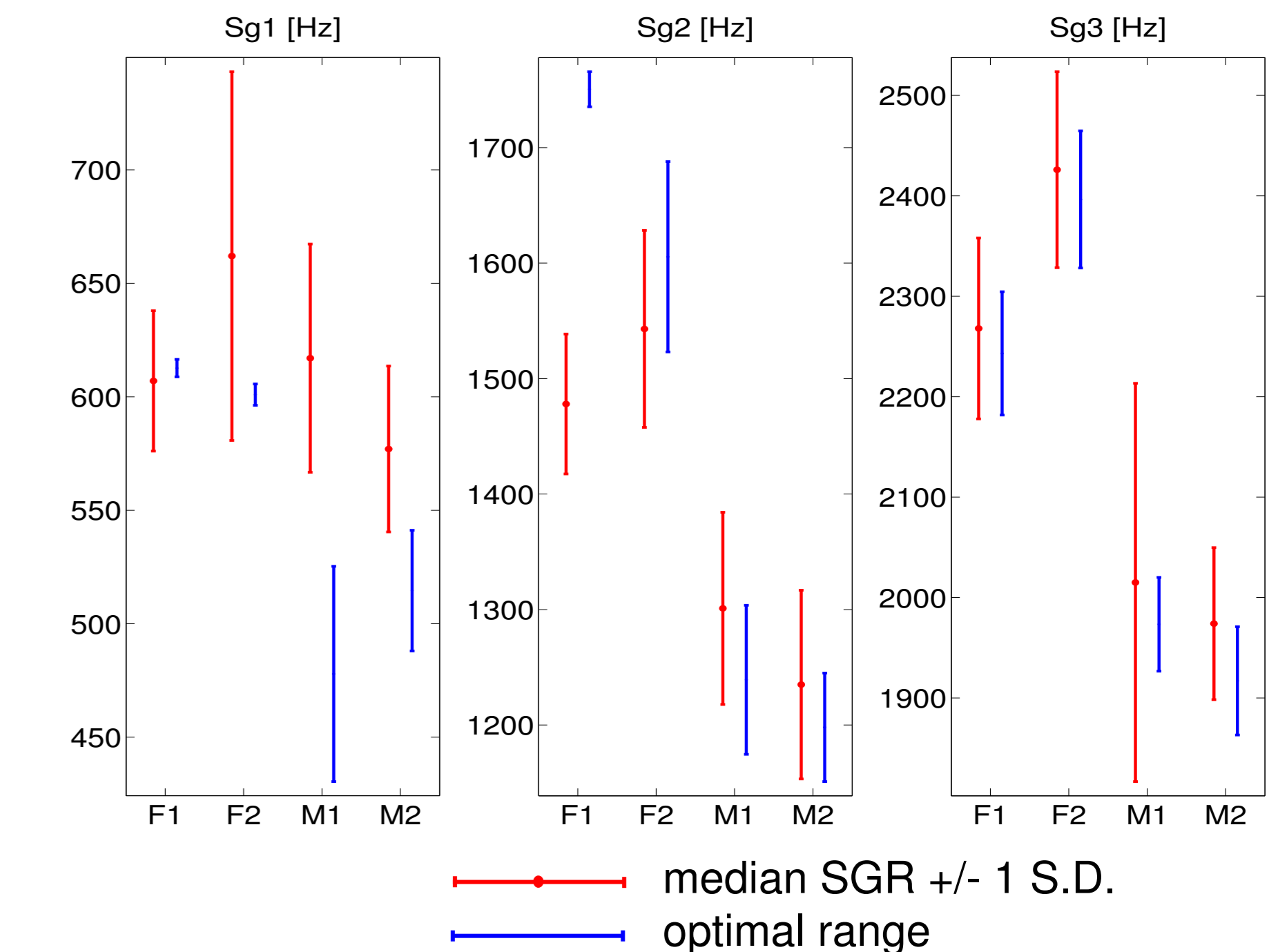


## Results: normalized formant distributions



## Results: ROC analysis

- a range of frequencies optimally separate the different categories of vowels
- out of 12 cases, median SGRs are
  - in 6 cases, within the optimal range
  - in 4 cases, within 1 S.D. of the optimal range
  - in 2 cases, out of the optimal range
    - discussed earlier (vowels [ε] and [ɔ])



## Discussion, conclusions

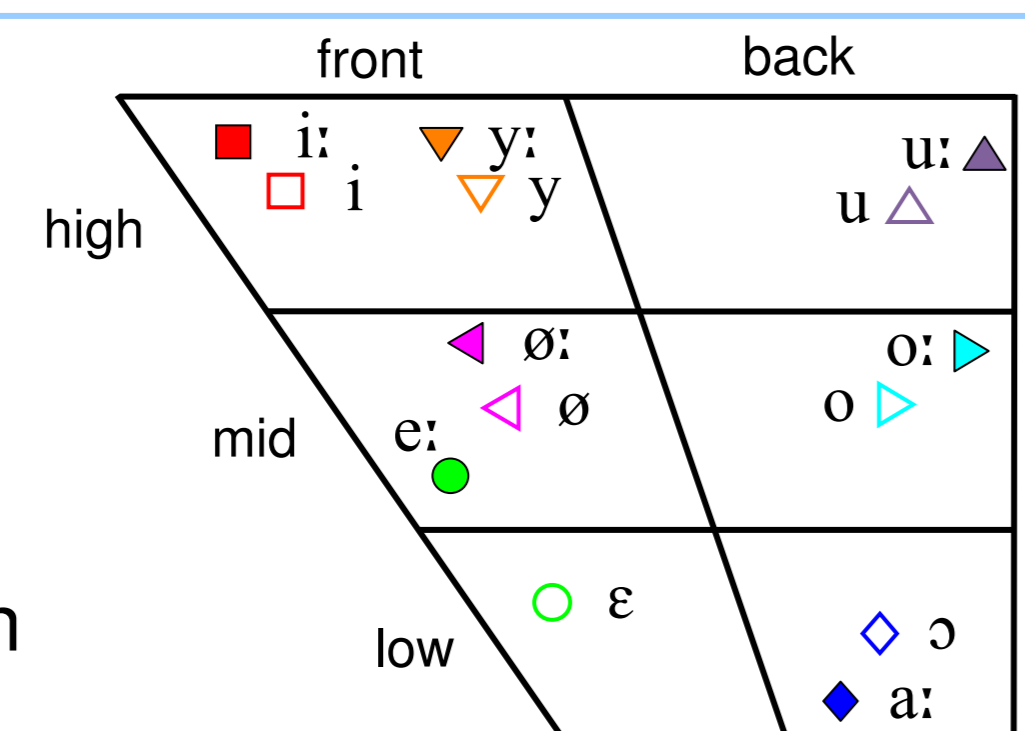
- **Sg2 is a reliable boundary between front and back vowels in Hungarian**
- **Sg3 is a reliable boundary between front rounded [ø, ø:, y, y:] and front unrounded non-low [i, i:, e:] vowels in Hungarian**
  - vowel [ε] is an exception, differs from [e:] in quality and quantity
- **Sg1 may be a boundary between low and non-low vowels in Hungarian**
- implications of the results
  - understanding phonological distinctive features
  - potential applications in speech technology: speaker normalization, speaker recognition

## Key references

- [1] Stevens, K. N., *Acoustic Phonetics*, Cambridge, MA: MIT Press, 1998.
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- [6] Jung, Y., "Subglottal effects on the vowels across language: Preliminary study on Korean," *JASA* 125:2638, 2009.

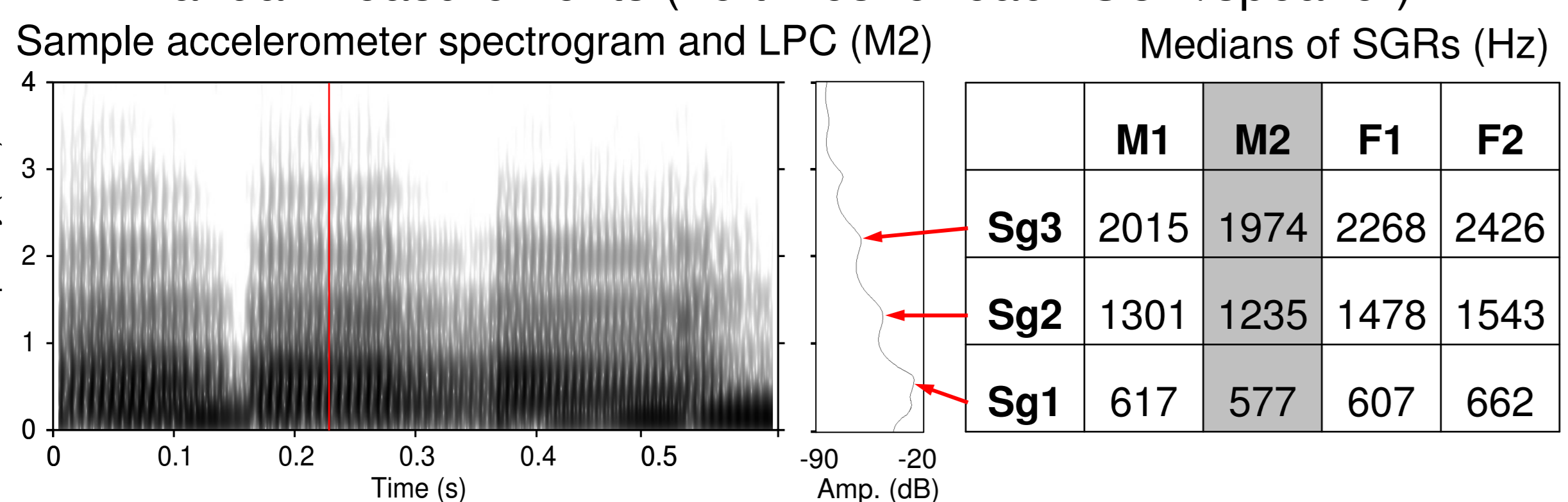
## Background: the vowel system of Hungarian

- 7 short vowels and 7 long vowels (all monophthongs)
- phonologically: paired together
- phonetically: quality differences between short / long versions low vowel pairs



## Methods: recordings & measurements

- 2 male and 2 female adult native speakers of Standard Hungarian
- utterances: "ɔC<sub>1</sub>VC<sub>2</sub>ɔ" nonsense words
  - C<sub>1</sub>: [b, d, g], C<sub>2</sub>: [b] for males, [d] for females
  - V: target, all Hungarian vowels ([ɔ, a:, o, ø:, u, u:, ε, e:, i, i:, ø, ø:, y, y:])
  - 9-15 utterances per vowel
- simultaneous microphone and accelerometer recordings
- measurements:
  - first 3 formants of each vowel at midpoint, from microphone signal
    - automatic measurements using Praat + manual correction
  - first 3 subglottal resonances, from the accelerometer signal
    - manual measurements (25 times for each SGR/speaker)



## Acknowledgements

- T. G. Cs. and T. B. were supported by the Hungarian government under contracts NKFP 2/034/2004, Jedlik OM-00102/2007 and TÁMOP-4.2.2-08/1/KMR-2008-0007
- Zs. B. was supported by HNRFPD050018 grant
- T. G. Cs. was partially supported by the Bizáki Puky Péter Memorial Foundation