

# Relation of formants and subglottal resonances in Hungarian vowels

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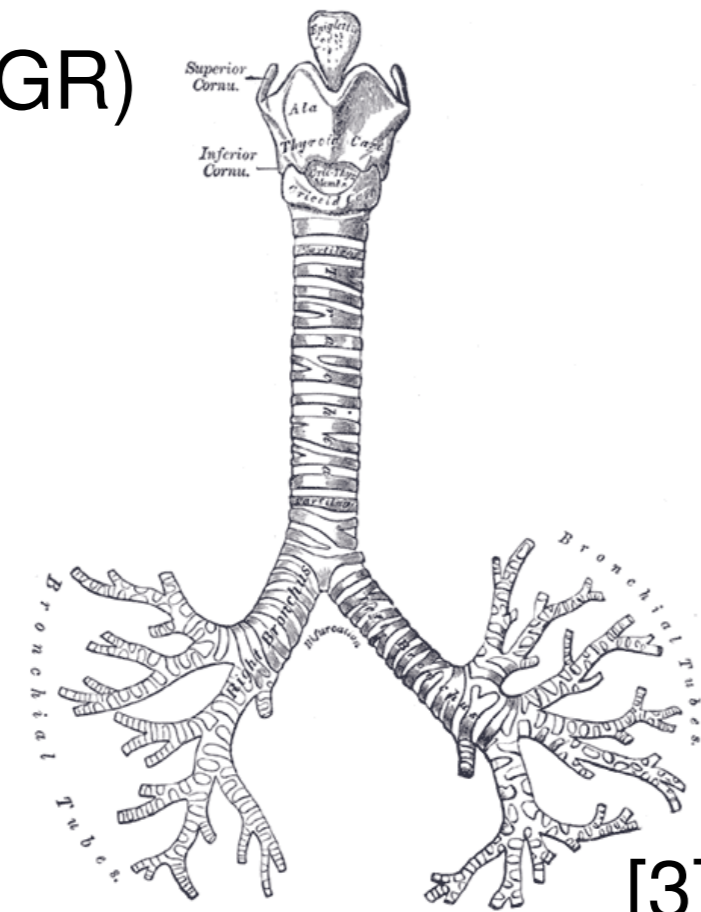


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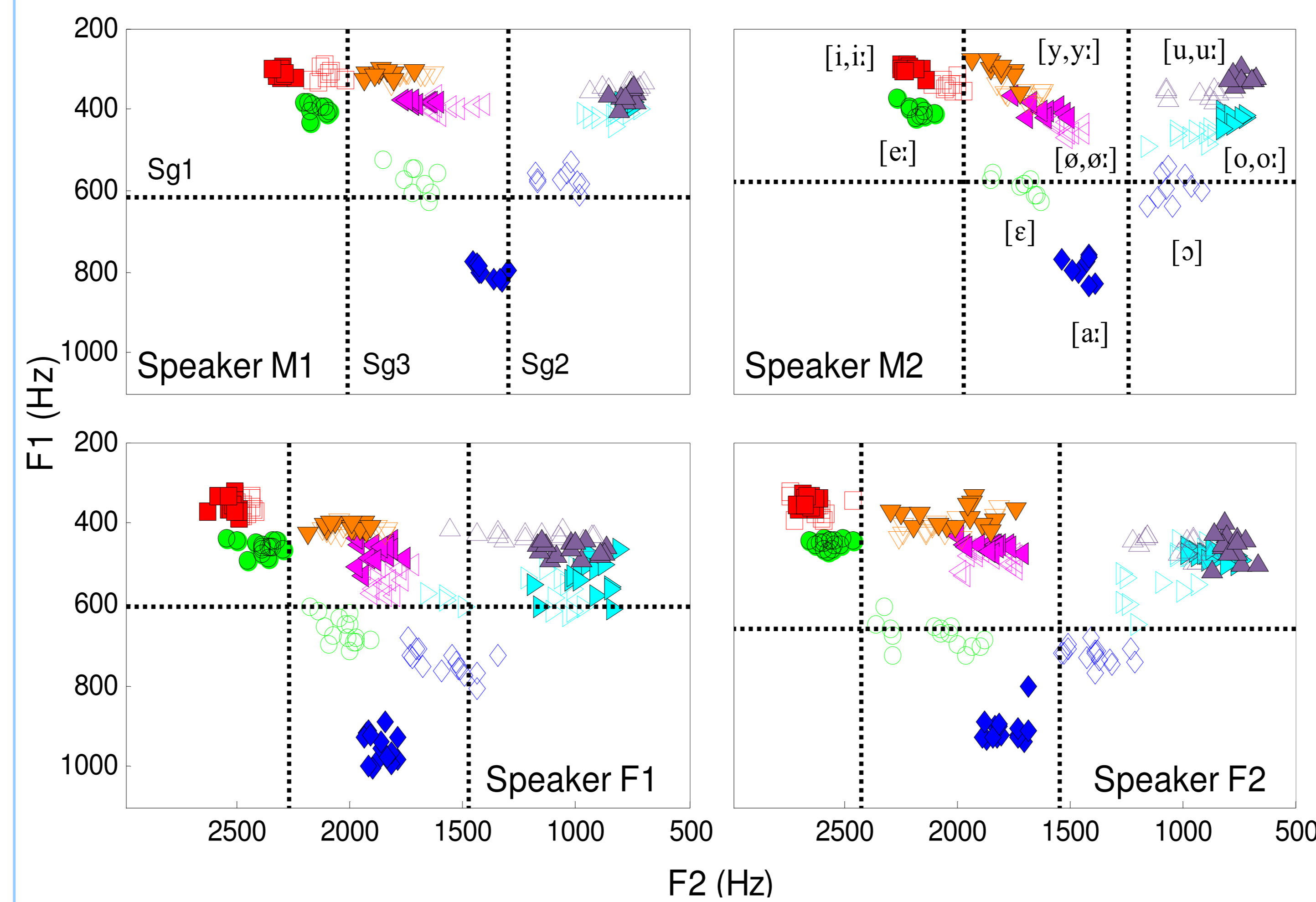


## Background: subglottal resonances (SGR)

- resonances of the human subglottal tract, [1] (Sg1~600Hz, Sg2~1400Hz and Sg3~2100Hz)
- no moving articulators
  - fairly constant for a given speaker
- SGRs can distort spectral peaks of formants [1]
  - speakers avoid putting vowel formants in these regions, [2]
- formants are thought to be free to vary only within the frequency bands defined by the subglottal resonances [3]
- recent studies for a few languages
  - [2], American English – relation between F2-Sg2
  - [4], English-Spanish bilingual – speaker normalization
  - [5], German, [6], Korean – relation between F1-Sg1, F2-Sg2
- **hypotheses: SGRs are natural divisions between +/- values of several distinctive features for Standard Hungarian:**
  - 1) Sg1 is a boundary between low and non-low vowels
  - 2) Sg2 is a boundary between front and back vowels
  - 3) Sg3 is a boundary between front unrounded and front rounded vowels

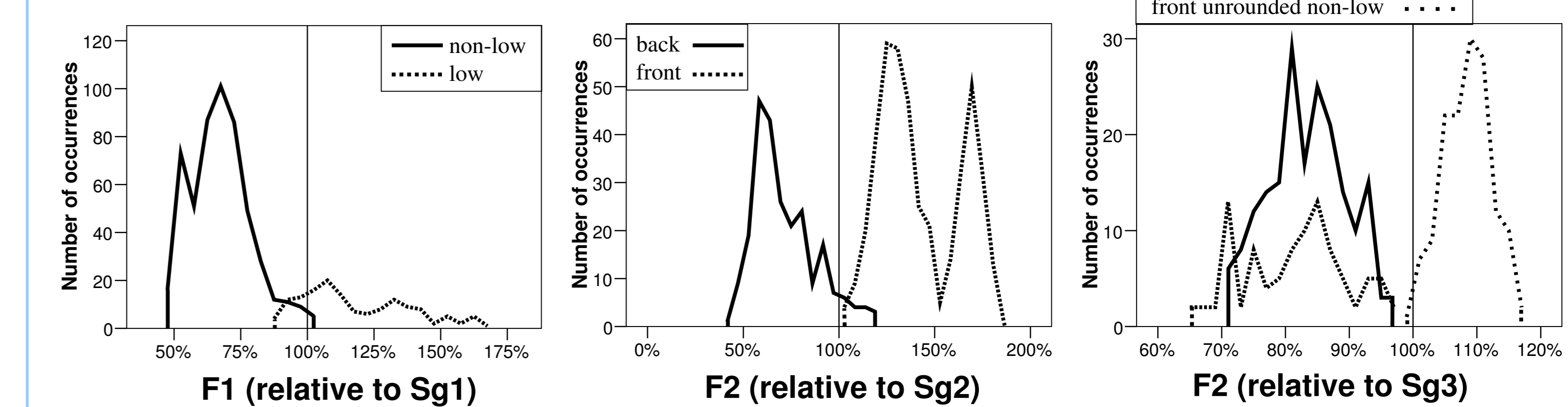


## Results: vowel formants vs. subglottal resonances



- vowel spaces are clearly divided by the subglottal resonances
  - Sg1 (horizontal line) separates low and non-low vowels
  - Sg2 (right vertical line) separates front and back vowels
  - Sg3 (left vertical line) divides the front unrounded non-low vowels [i, i:, e:] from their rounded counterparts [ø, ø:, y, y:]
- some exceptions from these rules
  - speaker M1: vowels [ε] and [ɔ] have F1 values lower than Sg1
  - speakers M2 and F2: F1 values of [ε] very close to Sg1
- potential explanations
  - resonances in the accelerometer signal are not as clean as formants in the microphone signal
  - speaker M1: strong coupling between the vocal tract and the subglottal system
  - co-articulation with consonants
  - SGRs do not separate low and non-low vowels as cleanly as hypothesized
- vowel [ɔ]: differences among speakers
  - speakers M1, M2 and F2: F2 lower than Sg2; speaker F1: F2 higher than Sg2
  - similar findings in other languages
    - German, [5], F2 of [a] categorically above / below Sg2, depending on the speaker
    - Korean, [6], F2 of [a] dependent on neighbouring consonant place of articulation

## Results: normalized formant distributions

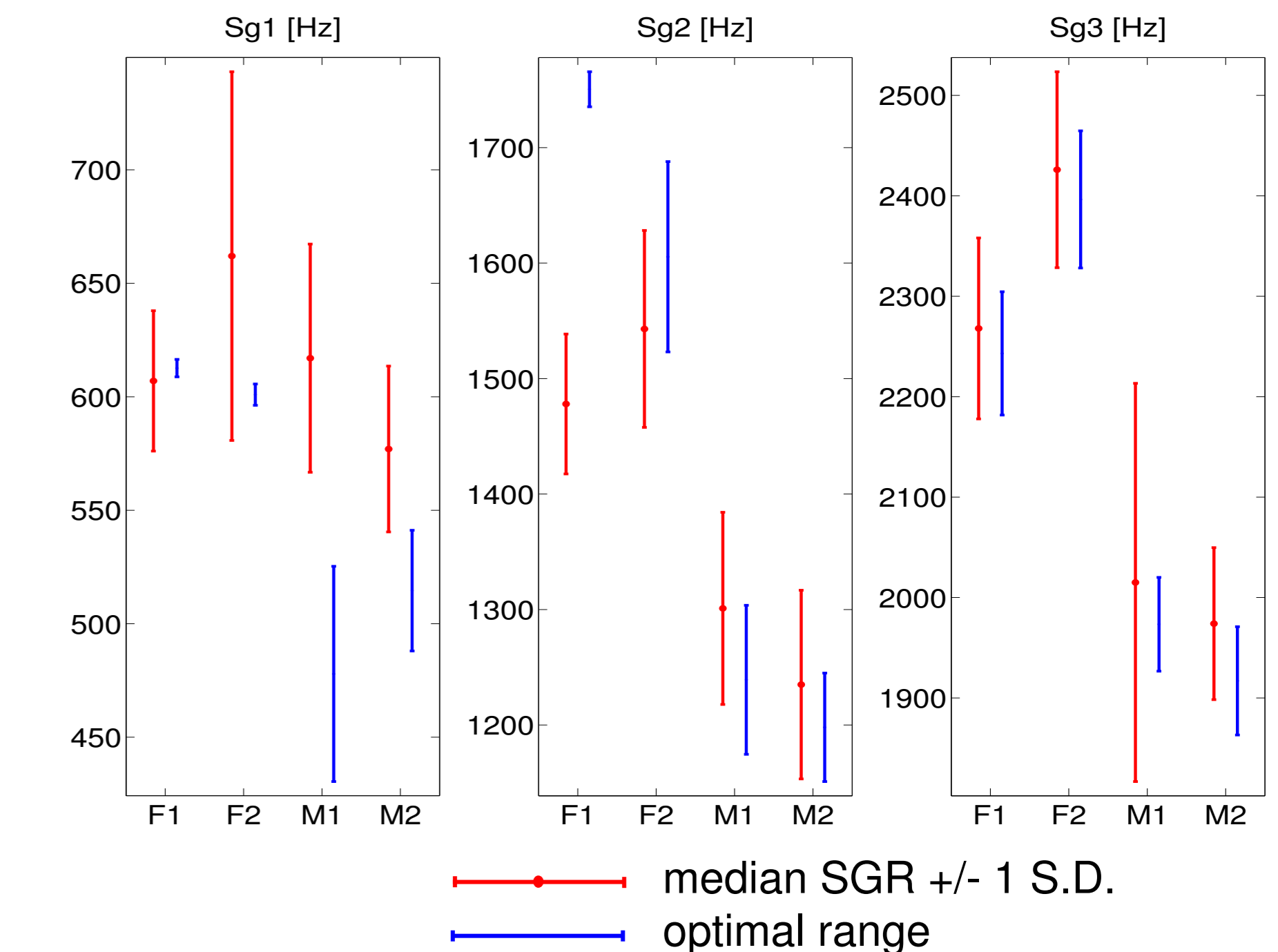


- frequency-normalized distributions of F1 and F2 relative to the SGRs, for all four speakers
- e.g. left figure: raw F1 values of each speaker were normalized with respect to Sg1 and then pooled together
- category separations are clearly visible as noted earlier

	correct
Sg1	94,94%
Sg2	97,47%
Sg3	99,77%

## Results: ROC analysis

- a range of frequencies optimally separate the different categories of vowels
- out of 12 cases, median SGRs are
  - in 6 cases, within the optimal range
  - in 4 cases, within 1 S.D. of the optimal range
  - in 2 cases, out of the optimal range
    - discussed earlier (vowels [ε] and [ɔ])



## Discussion, conclusions

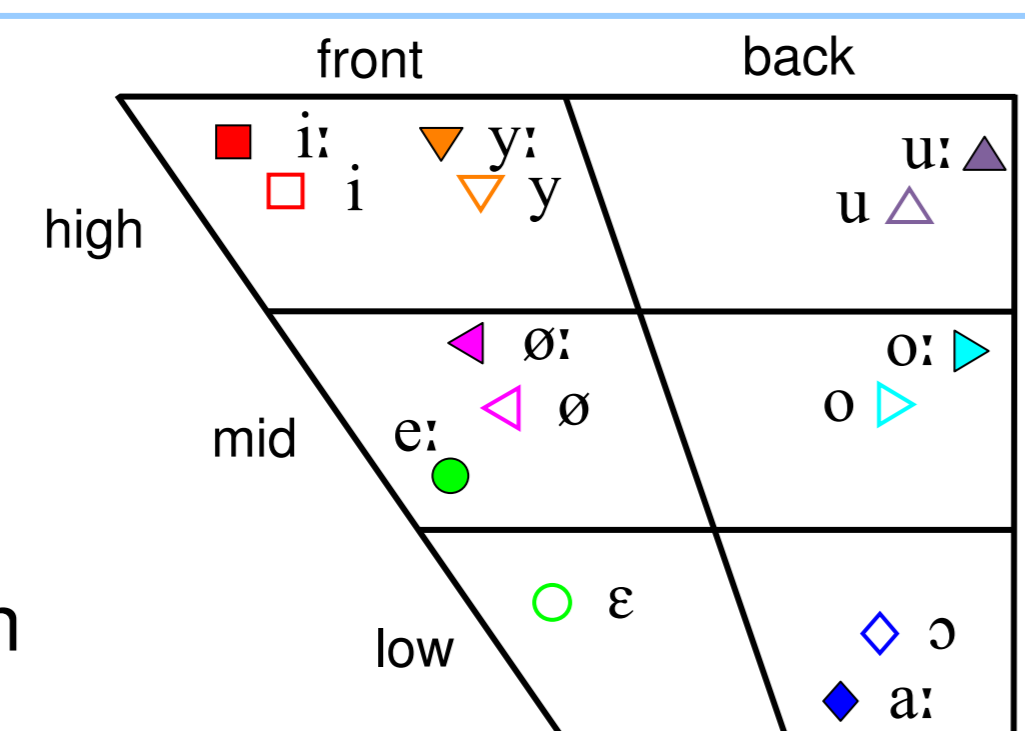
- **Sg2 is a reliable boundary between front and back vowels in Hungarian**
- **Sg3 is a reliable boundary between front rounded [ø, ø:, y, y:] and front unrounded non-low [i, i:, e:] vowels in Hungarian**
  - vowel [ε] is an exception, differs from [e:] in quality and quantity
- **Sg1 may be a boundary between low and non-low vowels in Hungarian**
- implications of the results
  - understanding phonological distinctive features
  - potential applications in speech technology: speaker normalization, speaker recognition

## Key references

- [1] Stevens, K. N., *Acoustic Phonetics*, Cambridge, MA: MIT Press, 1998.
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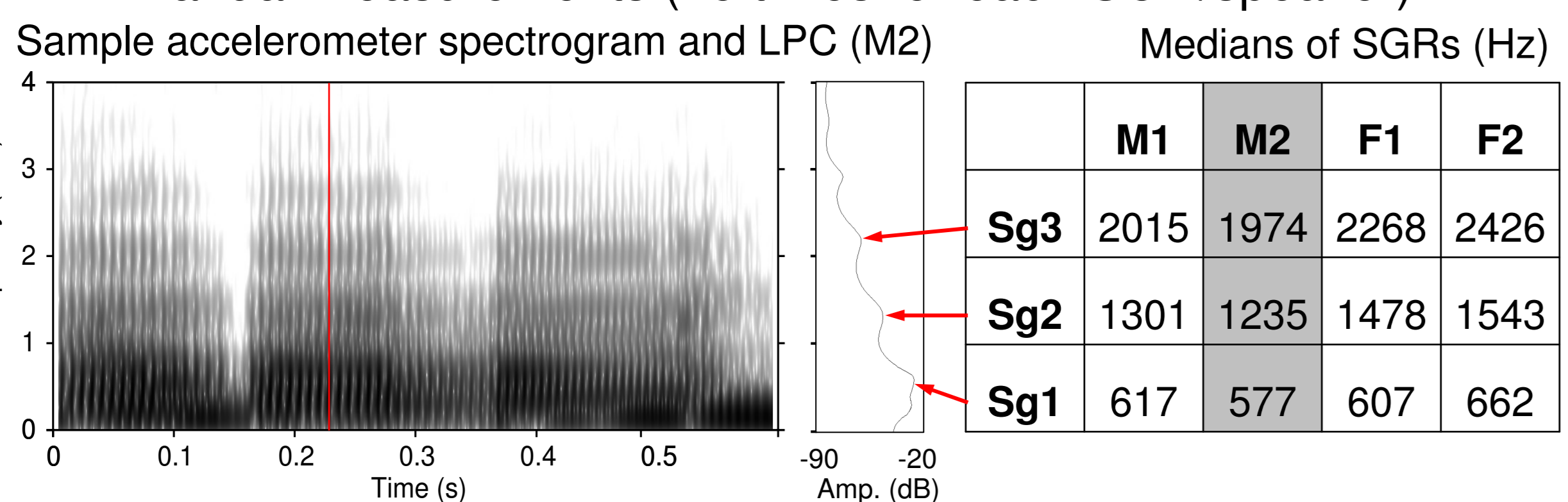
## Background: the vowel system of Hungarian

- 7 short vowels and 7 long vowels (all monophthongs)
- phonologically: paired together
- phonetically: quality differences between short / long versions low vowel pairs



## Methods: recordings & measurements

- 2 male and 2 female adult native speakers of Standard Hungarian
- utterances: "ɔC<sub>1</sub>VC<sub>2</sub>ɔ" nonsense words
  - C<sub>1</sub>: [b, d, g], C<sub>2</sub>: [b] for males, [d] for females
  - V: target, all Hungarian vowels ([ɔ, a:, o, ø:, u, u:, ε, e:, i, i:, ø, ø:, y, y:])
  - 9-15 utterances per vowel
- simultaneous microphone and accelerometer recordings
- measurements:
  - first 3 formants of each vowel at midpoint, from microphone signal
    - automatic measurements using Praat + manual correction
  - first 3 subglottal resonances, from the accelerometer signal
    - manual measurements (25 times for each SGR/speaker)



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